

Ballymoney

Irish Jig

Traditional, arranged by Kim Tame, after Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band, and serving his local church as choir director and organist; not to mention his 13 children, nine of whom survived to adulthood, with his wife, Catherine.

He published 16 dance albums, including the Royal Standard Dance album, published in 1912.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



*Version: Lead sheet (melody with chords)
Difficulty: easy*

Arranged by: Kim Tame, after Felix Burns

Edited by: The Sheet Music Stack 2016

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The musical score for "Ballymoney" is presented in four staves, each containing a line of music with chord markings above it. The key signature is D major (two sharps) and the time signature is 6/8. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The music consists of eighth and sixteenth notes, typical of an Irish jig.

Chord markings for the first staff: *D*, *A7*, *D*, *A7*, *D*, *A*

Chord markings for the second staff: *D*, *A7*, *D*, *A*, *D*

Chord markings for the third staff: *D*, *A7*, *E7*, *A7*

Chord markings for the fourth staff: *G*, *D*, *A*, *D*