

Sir Roger de Coverley

Traditional, arr. Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.

A version of this popular folk dance was included in all of his sixteen dance albums, published between 1905 and 1923.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with added chord symbols.

Difficulty: Easy

Arranged by: Felix Burns

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of chords, primarily triads, with some dyads. Above the first staff, the chords G, D7, G, C, and G are indicated. A dynamic marking of *mf* is placed above the first measure of the bass line.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Above the first staff, the chords D7, G, C, G, and D7 are indicated. A dynamic marking of *f* is placed above the first measure of the bass line. A repeat sign is present at the end of the system.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Above the first staff, the chords G, C, G, and D7 are indicated. A repeat sign is present at the end of the system.