

John Peel

Schottische

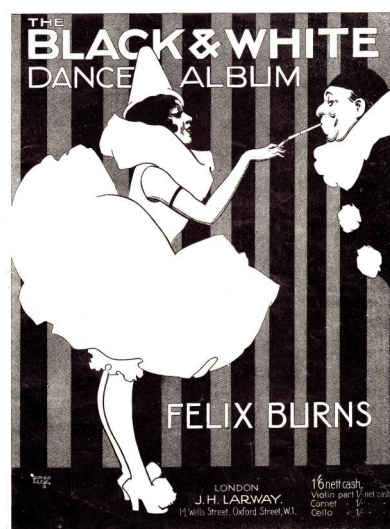
Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band and serving his local church as choir director and organist; not to mention his 13 children, nine of whom survived to adulthood, with his wife, Catherine.

His 16 dance albums included the Black and White Dance Album, published posthumously in 1922.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



*Version: Piano with added chord symbols.
Arranged by: Felix Burns
Edited by: Kim Patricia Tame 2015*

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♩ *F* *C7*

The first system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth-note chords and a melodic line. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a bass line. Above the treble staff, there is a dynamic marking 'F' and a chord symbol 'C7'.

5 *F* *F7* *Bb* *C7* *Gm* *C7*

The second system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth-note chords and a melodic line. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a bass line. Above the treble staff, there are dynamic markings 'F' and 'F7', and chord symbols 'Bb', 'C7', 'Gm', and 'C7'. A triplet '3' is indicated under the treble staff.

1. *F* *C7* *F* *G7* *C* *G7*₃

2.

The third system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth-note chords and a melodic line. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a bass line. Above the treble staff, there are dynamic markings 'F' and 'F', and chord symbols 'C7', 'G7', 'C', and 'G7' with a triplet '3'. A first ending bracket '1.' and a second ending bracket '2.' are shown above the treble staff.

14 *C*₃ *G7* *C* *G7*₃

The fourth system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth-note chords and a melodic line. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a bass line. Above the treble staff, there are chord symbols 'C' with a triplet '3', 'G7', 'C', and 'G7' with a triplet '3'.

18 *C* *C7* *F* *C7*

The fifth system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth-note chords and a melodic line. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of chords and a bass line. Above the treble staff, there are chord symbols 'C', 'C7', 'F', and 'C7'.

22 *F F7 B \flat C7 Gm C7*

26 *F C7 F B \flat F B \flat C7 F*

Fine

31 *B \flat F B \flat F7 B \flat E \flat*

36 *B \flat F7 B \flat E \flat B \flat*

41 *F7 B \flat F7 B \flat F7 B \flat*

46 *C7 F7 B \flat F7 B \flat F7 B \flat*

D.S. al Fine