

# John Peel

## Schottische

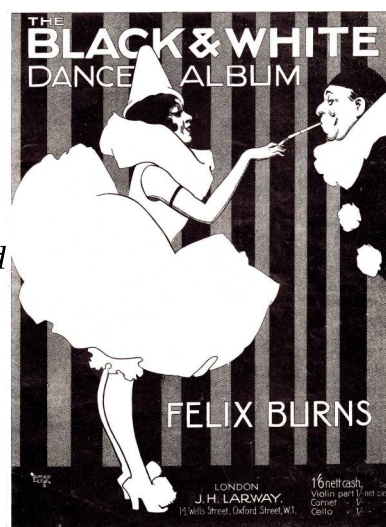
*Felix Burns (1863 - 1920), arr. Kim Tame 2015*

*Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.*

*His 16 dance albums included the Black and White Dance Album, published posthumously in 1922. Many of his tunes, though written for piano, adapt superbly to other instruments, for both solo and band use. He also utilised folk and other popular tunes, including this one, which was one of the official marches of the Border Regiment, for which Mr Burns was bandmaster.*

*Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.*

*If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.*



*Version: Lead sheet (melody and chords)  
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**A**  $\% F$

4  $C7$   $F$   $F7$

7  $Bb$   $C7$   $Gm$   $C7$   $F$   $C7$   $F$

**B**

11  $G7$   $C$   $G7_3$

14  $C_3$   $G7$   $C$

17  $G7_3$   $C$  **A2**  $C7$   $F$

20  $C7$

Detailed description: The score is for a Schottische in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff (measures 1-3) is marked with a box 'A', a repeat sign, and a forte 'F' dynamic. The second staff (measures 4-6) includes chords C7, F, and F7, with a triplet of eighth notes at the end. The third staff (measures 7-10) includes chords Bb, C7, Gm, C7, F, C7, and F, with a first and second ending bracketed over measures 9-10. The fourth staff (measures 11-13) is marked with a box 'B' and includes chords G7, C, and G7\_3. The fifth staff (measures 14-16) includes chords C\_3, G7, and C. The sixth staff (measures 17-19) includes chords G7\_3, C, A2 (boxed), C7, and F. The seventh staff (measures 20-22) includes a C7 chord. The piece concludes with a double bar line at the end of the final staff.

