

Haymakers

Country Dance

Traditional, arranged by Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.

His 16 dance albums included popular folk dances; Haymakers is included in the Vanity Fair, Dickens, Flag of Empire, Gaiety, Imperial, London Town, Merry Makers, Old Drury, Royal Standard, Vaudeville and Frivolity dance albums.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with added chord symbols.

Arranged by: Felix Burns

Edited by: The Sheet Music Stack 2015

Difficulty: easy

Pages (including cover): 2

This edition, whether traditionally or electronically published, is the work of The Sheet Music Stack.

Purchasers may use this edition for personal enjoyment and musical development.

This edition may not be copied or duplicated in anyway without permission.



The Sheet Music Stack

Tel: 07857 602109 email: info@sheetmusicstack.com

www.sheetmusicstack.com

Haymakers

Country Dance

Felix Burns (1863-1920)

G D7 G D7 G D7 G

mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords. Above the staff, the chords G, D7, G, D7, G, D7, and G are indicated. A dynamic marking of *mf* is placed in the first measure.

6 C G C G

f

The second system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords. Above the staff, the chords C and G are indicated. A dynamic marking of *f* is placed in the first measure.

11 C G D7 G C G D7 G

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords. Above the staff, the chords C, G, D7, G, C, G, D7, and G are indicated.