

Circassian Circle

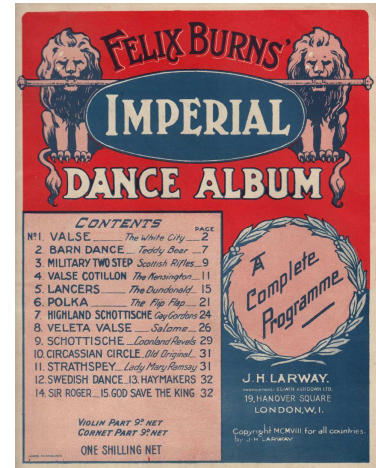
Traditional, arranged by Kim Tame, after Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his large family, wife Kate and thirteen children.

He published sixteen dance albums, including the Imperial Dance album, which includes this traditional Scottish dance.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Lead sheet - melody with chord symbols.

Difficulty: easy

Arranged by: Kim Tame

Edited by: The Sheet Music Stack 2024

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The musical score for "Circassian Circle" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign. The first measure is marked with a dynamic of *mf*. Above the first two measures is a G chord symbol, and above the next two measures is a D7 chord symbol. The second staff starts at measure 6 and ends with a repeat sign. It features G and D7 chord symbols above the first two measures and a G chord symbol above the last two measures. The third staff starts at measure 10 and features a dynamic of *f* at the beginning and a D7 chord symbol above the first two measures. The fourth staff starts at measure 15 and ends with a repeat sign, featuring G and D7 chord symbols above the first two measures and a G chord symbol above the last two measures.