

# Hills of Perth

## Strathspey

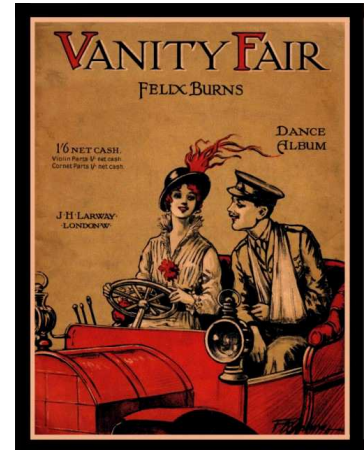
*Traditional, arranged by Felix Burns (1863 - 1920)*

*Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.*

*His 16 dance albums included the Vanity Fair Album, published in 1915.*

*Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.*

*If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.*



*Version: Piano with added chord symbols.  
Arranged by: Felix Burns  
Difficulty: Easy  
Edited by: The Sheet Music Stack 2016  
Pages (including cover): 2*

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Traditional, arranged by Felix Burns (1864-1920)

Musical notation for the first system (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a treble clef and a bass clef. Measure 1 contains a quarter rest in the bass and a quarter note in the treble. Measure 2 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 3 is marked with a second ending bracket and contains eighth notes in the treble and chords in the bass. Chord markings 'A' and 'E7' are placed above the treble staff.

Musical notation for the second system (measures 4-6). Measure 4 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 5 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 6 is marked with a second ending bracket and contains eighth notes in the treble and chords in the bass. Chord markings 'A', 'E7', and 'A' are placed above the treble staff.

Musical notation for the third system (measures 7-9). Measure 7 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 8 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 9 is marked with a second ending bracket and contains eighth notes in the treble and chords in the bass. Chord markings 'D', 'A', and 'E7' are placed above the treble staff. A dynamic marking 'p-f' is placed in the bass staff.

Musical notation for the fourth system (measures 10-12). Measure 10 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 11 is marked with a first ending bracket and contains eighth notes in the treble and chords in the bass. Measure 12 is marked with a second ending bracket and contains eighth notes in the treble and chords in the bass. Chord markings 'E7', 'A', 'A', 'E7', 'A7', 'D', 'A', and 'E7', 'A' are placed above the treble staff.