

The Shamrock Lancers

Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Kate.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

This set for a lancers dance was one of five pieces published in The Excelsior Dance Album, published in 1917.

He often utilised popular folk tunes; this set includes Rakes of Mallow, The Girl I Left Behind Me, Paddy Will You Love Me? The Brown Irish Girl, Irish Washerwoman, Rory O'More, Garry Owen, Sprig of Shillelah, Irish Emigrant, Light and Airy, Irish Whiskey and The Rollicking Irishman.



If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.

Version: Piano with added chord symbols.

Difficulty: intermediate

Arranged by: Felix Burns

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The Shamrock

Lancers

Felix Burns (1863-1920)

No. 1

Rakes of Mallow
D A7 D

7 A7 D Fine A D A

13 A D E7 A Rakes of Mallow D A7

20 D A7 D The girl I left behind me G

27 D A7 D G A7 D Repeat 3 times, D.C. al Fine

No. 2

33 Paddy, will you love me?

mf *f*

D tr G tr A7 D Fine

Musical score for 'Paddy, will you love me?'. It consists of two staves (treble and bass clef) in the key of D major. The piece starts at measure 33. The melody in the treble clef features several trills (tr) and is accompanied by chords in the bass clef: D, G, A7, and D. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 'Fine' marking.

39

G D

Musical score for measures 39-44. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef provides a harmonic accompaniment with chords G and D.

45

A7 D Em A7 D E7

Musical score for measures 45-50. The treble clef features a more active melodic line with eighth notes. The bass clef accompaniment includes chords A7, D, Em, A7, D, and E7.

51

A E7 A A7 D tr G tr A7 D

1.

mf

Musical score for measures 51-56. Measures 51-52 contain triplets (3) in the treble clef. Measures 53-56 continue the melody with trills (tr) and chords A7 and D. The dynamic *mf* is indicated. A first ending bracket labeled '1.' spans measures 53-56.

57

2. *D* The Brown Irish Girl

D A7

3

Musical score for measures 57-62. Measure 57 begins with a second ending bracket labeled '2.' and a triplet (3) in the treble clef. The title 'The Brown Irish Girl' is written above the staff. Chords D and A7 are indicated. The bass clef accompaniment consists of chords D and A7.

63

D A7 D D D.S. al Fine D.S.

1. 2.

3

Musical score for measures 63-68. Measures 63-67 feature a melodic line with chords D, A7, D, and D. A triplet (3) is present in measure 67. The piece ends with a double bar line and the instruction 'D.S. al Fine D.S.'. Two ending brackets labeled '1.' and '2.' are shown above the staff.

Irish Washerwoman

68

No. 3

G Am/C D7 G

74

G/B Am/C D7 G Fine

f

79

D7 C G D7 G Am/C D7

rall.

84

G G Am/C D7

mf

Rory O'More

90

G G/B Am/C D7 G G

f

96

D7 G C G D7 G D.S. al Fine

rall.

No. 4

102 *mf*

G 3 B7 Em

107

G 3 C D7 G

1st & 3rd

Garry Owen

111

C G7

116

C G7

120

C F

124

C F C G7 D.S.

Sprig of Shillelah

128 *f* C G7 C G7

2nd & 4th

133 C F G7 C C/E F G7 C

137 F C F C

141 G E7 Am F G7 C *mf*

145 *Refrain* G B7 Em

149 G C D7 G Fine

No. 5

153 Chain; Irish Emigrant

ff f F C

160

G D7 G7 C G7 C

167 Light and Airy

G7 C G C G D7

174

G C G D7 G

181

D7 G D7 G D7 G D7 G C

188

G D7 G C G D7 G

Chain; Irish Emigrant

Musical notation for measures 184-193. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G7, C, F, C. The dynamic marking *f* is present at the beginning.

Musical notation for measures 194-203. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, D7, G7, C, G7. The dynamic marking *f* is present at the beginning.

Irish Whiskey

Musical notation for measures 204-213. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G7, C, G, C, G, D7, G, C. The dynamic marking *f* is present at the beginning.

Musical notation for measures 214-220. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, D7, G, C, G, C, G, D7, G, Em. The dynamic marking *mf* is present at the beginning.

Musical notation for measures 221-227. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: B7, Em, B7, Em, D7, G, C. The dynamic marking *mf* is present at the beginning.

Musical notation for measures 228-237. The piece is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, D7, G, C, G, D7, G, C, G, C, G, D7, G. The dynamic marking *mf* is present at the beginning.

Chain; Irish Emigrant

235

f

242

f

The Rollicking Irishman

248

mf

253

mf

258

mf

264

mf

Chain; Irish Emigrant

269

Chords: C, G7, C, F, C

Dynamics: *f*

276

Chords: G, D7, G7, C, G7

Dynamics: *f*

282

Chords: C, G7, C

Dynamics: *ff*, *fff*

1. Last time

Fine

291

Chords: G, *tr* Am/C *tr*, D7, G, *tr* Am/C *tr*

Dynamics: *f*

297

Chords: D7, G, D7

Dynamics: *mf*

303

Chords: G, D7, G, G

Dynamics: *mf*

1. 2. D.S. al Fine