

Tipperary Boys

Irish Jig

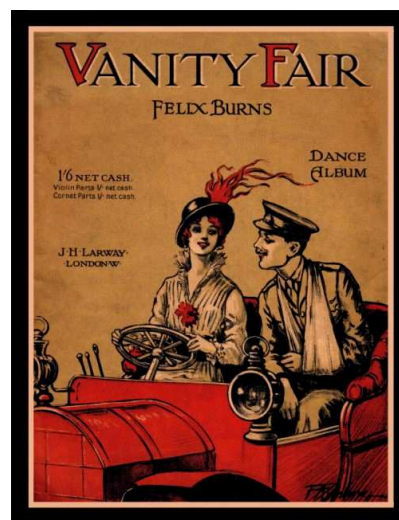
Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.

His 16 dance albums included the Vanity Fair Album, published in 1915.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with added chord symbols.

Arranged by: Felix Burns

Difficulty: Easy

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Pages (including cover): 2

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Irish Jig

Traditional, arranged by Felix Burns (1863-1920)

Measures 1-5 of the piece. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music is in a piano style with a forte (*f*) dynamic. The bass line features a consistent eighth-note accompaniment with accents. Chords are indicated above the staff: C, G7, C, G7.

Measures 6-9. The music continues with the same accompaniment. Chords are indicated above the staff: C, F, G7, C, C, F, G7, C.

Measures 10-13. The music continues with the same accompaniment. Chords are indicated above the staff: F, C, F, C.

Measures 14-17. The music concludes with the same accompaniment. Chords are indicated above the staff: G7, E7, Am, Dm, G7, C.