

# Triumph

## Country Dance

*Traditional, arranged by Felix Burns (1863-1920)*

*Felix Burns was born in Perth, Scotland, but lived for most of his life in Carlisle, England. He was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.*

*This traditional piece is included in the Harlequinade Dance Album, published in 1913 (a harlequinade is part of a pantomime, the principal parts being taken by Harlequin and a clown).*

*Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.*

*If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.*



*Version: Piano with chord symbols.*

*Arranged by: Felix Burns*

*Edited by: The Sheet Music Stack 2023*

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Chords: G D7 G D7 G D7 G D7

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef features a steady accompaniment of chords and single notes.

Chords: G C G D7 G D G D G D G D7 G

Musical notation for measures 7-13. The melody continues with eighth and sixteenth notes. The bass line maintains the accompaniment pattern, with some chords changing to support the melodic line.

Chords: D G D G D G D7 G D7 G

Musical notation for measures 14-19. The melody features a prominent eighth-note pattern. The bass line continues with the accompaniment, including some rests in the final measures of this system.

Chords: C/G G D7 G C D7 G

Musical notation for measures 20-25. The melody concludes with a final flourish. The bass line provides a solid accompaniment throughout, ending with a final chord.