

Lighterman Jim

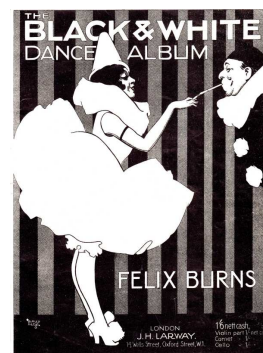
Hornpipe

Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band and serving his local church as choir director and organist; not to mention his 13 children, nine of whom survived to adulthood, with his wife, Catherine.



His 16 dance albums included the *Tower of London* (1921) and *Black and White Dance Album* (1922) which were published posthumously. This hornpipe appeared in both.



Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.

Version: Piano with added chord symbols.
Arranged by: Felix Burns
Edited by: The Sheet Music Stack

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First system of musical notation (measures 1-5). The piece is in 2/4 time. The first measure is marked with a forte *f* dynamic. Chord symbols above the staff are C, F, G7, and C. The melody consists of eighth-note patterns, and the bass line features chords and eighth-note accompaniment.

Second system of musical notation (measures 6-10). Chord symbols above the staff are F, G7, C, and C. The system includes a first ending (1.) and a second ending (2.) marked with first and second endings. The melody continues with eighth-note patterns, and the bass line provides harmonic support with chords and eighth notes.

Third system of musical notation (measures 11-14). Chord symbols above the staff are G7, C, D7, and G7. The melody features eighth-note patterns, and the bass line includes chords and eighth-note accompaniment.

Fourth system of musical notation (measures 15-19). Chord symbols above the staff are C, G7, Am, D7, G7, C, and C. The system includes a first ending (1.) and a second ending (2.) marked with first and second endings. The melody continues with eighth-note patterns, and the bass line provides harmonic support with chords and eighth notes.