

# *Angels we have heard on high*

*Tune: Gloria*

*Lyrics: tr. from French by James Chadwick*

*Tune: Traditional*

*It is Edwin Barnes' arrangement of this old French carol that is usually found in hymn books.*

*The words - from 'Les Anges dans nos Campagnes' - were translated by James Chadwick.*

*A variation of the same tune is used for the better known carol, 'Angels from the realms of glory'.*



*Version: Lead sheet with lyrics*

*Difficulty: Easy*

*Pages (including cover): 3*

*Edited by: The Sheet Music Stack, 2015*

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The lyrics are: "Ang-els we have heard on high, Sweet-ly sing-ing o'er the plains. And the mount-ains in re-ply, Ech - o - ing their joy - ous strains. Glor- ri - a, in ex - cel - sis De - o! Glor- ri - a, in ex - cel - sis De- o! o!"

Staff 1: *F* C7 *F* C7 *F*  
Ang-els we have heard on high, Sweet-ly sing-ing o'er the plains.

Staff 2: C7 *F* C7 *F*  
And the mount-ains in re-ply, Ech - o - ing their joy - ous strains.

Staff 3: D7 Gm C7 *F* Bb C7  
Glor- ri - a,

Staff 4: *F* Bb *F* C7 *F* D7 Gm C7  
in ex - cel - sis De - o! Glor- ri - a,

Staff 5: *F* Bb C7 *F* Bb *F* C7  
ri - a, in ex - cel - sis De-

Staff 6: *F*  
o!

# *Angels we have heard on high*

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*Angels we have heard on high  
Sweetly singing o'er the plains.  
And the mountains in reply  
Echoing their joyous strains.*

*Chorus:  
Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!*

*Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be,  
Which inspire your heavenly song?*

*Chorus*

*Come to Bethlehem and see  
Christ whose birth the angels sing;  
Come, adore on bended knee,  
Christ the Lord, the newborn King.*

*Chorus*

*See him in a manger laid,  
Whom the choirs of angels praise;  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.*

*Chorus*