

Agnes Polka

Jean Baptiste Duvernoy (1802-1880, arranged by Kim Tame)

The lively Agnes Polka was published in a series called 'Ladies Album; New Dances for Piano'.

Jean-Baptiste Duvernoy was professor of piano at the Conservatoire de Paris, and composer of more than 300 pieces.

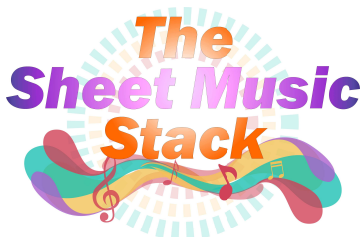
If you enjoy this classic polka-style piece, try one of the many others in the Sheet Music Stack.



*Version: Piano with added chord symbols.
Difficulty: Intermediate
Arrangement: Kim Tame
Edited by: The Sheet Music Stack, 2015
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♩ = 106

The musical score for "Agnes Polka" is written in a single melodic line on a treble clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 106. The score consists of eight lines of music, each containing four measures. The first line starts with a repeat sign and a dynamic of *mf*. The second line ends with a repeat sign. The third line starts with a dynamic of *f*. The fourth line ends with a repeat sign. The fifth line starts with a dynamic of *mf*. The sixth line ends with a repeat sign. The seventh line starts with a dynamic of *f*. The eighth line ends with a repeat sign. The chords are indicated above the notes: F, Bb, C7, F, Bb, C7, F, Bb, C, Dm, G7, C, Dm, G7, C, F, Bb, C7, F, Bb, C7, Bb, Eb, F7, Bb, Eb, F7, Bb. There are also dynamic markings (*mf*, *f*) and articulation marks (> and ^) throughout the score. Triplet markings (3) are present under several groups of notes.

33 *F7* *Bb* *C7* *F*

37 *F7* *Bb* *C7* *F7*

8

f

41 *Bb* *Eb* *F7* *Bb*

3

45 *Eb* *F7* *Bb*

3

49 *F* *Bb* *C7* *F*

mf

3

53 *Bb* *C7* *F*

3

57 *Bb* *F* *C7* *F*

f

3

3

61 *Bb* *F* *C7* *F*

ff *sfz*