

Beneath the cross of Jesus

*Lyrics: Elizabeth Cecilia Clephane
(1830-1869)*

*Tune: Ira D Sankey (1840-1908)
arranged by Kim Tame*



Elizabeth Clephane was a Scottish poet; several of her poems became hymns.

The evangelist Ira D Sankey, sometimes called "the sweet singer of Methodism" collaborated with many other writers, notably Rev. Dwight Moody, Fanny Crosby (Frances van Alstyne) and Philipp Bliss.



When Dwight Moody was asked what such music brought to his meetings, he replied, "If we can only get people to have the words of the love of God coming from their mouths, it's well on the way to residing in their hearts."

Version: Lead sheet; melody with chords and lyrics.

Arranged by: Kim Tame

Difficulty: Easy

Pages (including cover): 2

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The musical score is written in treble clef, 4/4 time, with a key signature of two sharps (D major). It consists of four staves of music. Above the notes, chord symbols are provided: D, Ddim, D, A7, D, Ddim, D, D/A, A7, D, A7, D, A, E7, A, D, A7, D, G, D/A, A7, D.

1. Beneath the cross of Jesus
I fain would take my stand -
The shadow of a mighty rock,
Within a weary land.
A home within a wilderness,
A rest upon the way,
From the burning of the noontide heat
And the burden of the day.

2. Upon that cross of Jesus
Mine eye at times can see
The very dying form of one
Who suffered there for me.
And from my stricken heart, with tears,
Two wonders I confess -
The wonders of redeeming love
And my own worthlessness.

3. I take, O cross, thy shadow,
For my abiding-place.
I ask no other sunshine than
The sunshine of his face;
Content to let the world go by,
To know no gain nor loss -
My sinful self my only shame,
My glory all - the cross.