

Bluebell Polka

Florence Stanley

This cheerful polka was the signature tune of accordionist Jimmy Shand, and reached the Top 20 in 1955.

Little is known about Florence Stanley, who composed the piece for piano. The Bluebell Polka was first published in Kerr's Collection of Merry Melodies in 1875, and is also known by the name of Little Pet Polka.

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Version: Piano with added chord symbols.

Arranged by: Florence Stanley

Difficulty: Easy

Edited by: Kim Patricia Tame 2015

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♩ = 80

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The first measure is a repeat sign. The second measure has a %G chord above it. The third measure has a D7 chord above it. The fourth measure has a G chord above it and a triplet of eighth notes in the right hand.

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The second system consists of four measures. The first measure is a repeat sign. The second measure has a D7 chord above it. The third measure has a G chord above it and a triplet of eighth notes in the right hand. The fourth measure has a G chord above it and a first ending bracket over the final two notes.

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The third system consists of five measures. The first measure is a repeat sign. The second measure has a D chord above it. The third measure has an A7 chord above it. The fourth measure has a D chord above it and a triplet of eighth notes in the right hand. The fifth measure is a repeat sign.

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The fourth system consists of four measures. The first measure is a repeat sign. The second measure has an A7 chord above it. The third measure has a D chord above it and a first ending bracket over the final two notes. The fourth measure has a D chord above it and a triplet of eighth notes in the right hand.

20 *G* *D7* *G*

24 *To Coda* *D7* *G*

28 *C* *G7* *C*

33 *G7* *C* 1. *C* 2. *D.S. al Coda*

37 *D7* *G* *D7* *G* *D7* *G*