

All my heart this night rejoices

*Lyrics: Paul Gerhardt (1607-1676)
tr. Catherine Winkworth (1827-1878)*

Tune: Johann Georg Ebeling (1637-1676)

Catherine Winkworth brought a large number of German hymns into the English-speaking world; a prolific writer and translator, she published four collections of hymns which originated in Germany.

Johann Ebeling worked closely with Paul Gerhardt; he published 120 of his hymns, and wrote the tunes for many of them; including this one.



*Version: Lead sheet (melody and chords) with lyrics
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The musical score is written in G major and 4/4 time. It consists of three staves of music. The first staff contains measures 1-6 with lyrics: 'All my heart this night rejoices, As I hear, far and near,'. The second staff contains measures 7-11 with lyrics: 'Sweetest angel voices; Christ is born! Their choirs are sing -'. The third staff contains measures 12-15 with lyrics: 'ing, Till the air, everywhere, Now with joy is ring - ing.' Chord symbols are placed above the notes: G, D7, G, D7, G, A7, D7, Em, Am, D7, G in the first staff; C, D7, G, C, G, D7, Em, A7 in the second staff; D7, Em, Am, D7, G, C, D7, G in the third staff.

*Hark! A voice from yonder manger,
Soft and sweet, doth entreat
Flee from woe and danger.
Brethren, come; from all doth grieve you.
You are freed, all you need,
I will surely give you.*

*Come, then, let us hasten yonder,
Here let all, great and small,
Kneel in awe and wonder.
Love him who with love is yearning.
Hail the star, that from far,
Bright with hope is burning.*

*Thee, O Lord, with heed I'll cherish
Live to thee, and with thee,
Dying shall not perish.
But shall dwell with thee forever
Far on high, in the joy
That can alter never.*