

Richmond Hill

Country Dance

Traditional, arranged by Felix Burns (1863-1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.

His 16 dance albums, included the Tower of London Dance Album, published in 1921.

Felix Burns composed for musicians of all abilities giving the opportunity to players at all levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



*Version: Piano with added chord symbols.
Arranged by: Felix Burns
Difficulty: Easy
Pages (including cover): 2
Edited by: The Sheet Music Stack, 2016*

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F *C7*

mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5, and a dotted quarter note Bb4. The lower staff is in bass clef and provides a harmonic accompaniment of chords: F major (F2, A2, C3), Bb major (Bb2, D3, F3), and C7 major (C3, Eb3, G3, Bb3).

5 *F* *Bb* *F* *C7* *F*

The second system of music consists of two staves. The upper staff continues the melody from the first system. It starts with a quarter note C5, followed by quarter notes Bb4 and A4, then a quarter note G4, and a dotted quarter note F4. The lower staff provides chords: F major (F2, A2, C3), Bb major (Bb2, D3, F3), F major (F2, A2, C3), C7 major (C3, Eb3, G3, Bb3), and F major (F2, A2, C3).

9 *F7* *Bb* *F*

The third system of music consists of two staves. The upper staff continues the melody. It starts with a quarter note E4, followed by quarter notes D4 and C4, then a quarter note Bb3, and a dotted quarter note A3. The lower staff provides chords: F major (F2, A2, C3), Bb major (Bb2, D3, F3), F7 major (F2, Ab2, C3, Eb3), Bb major (Bb2, D3, F3), and F major (F2, A2, C3).

13 *Bb* *C7* *F*

The fourth system of music consists of two staves. The upper staff continues the melody. It starts with a quarter note G3, followed by quarter notes F3 and E3, then a quarter note D3, and a dotted quarter note C3. The lower staff provides chords: Bb major (Bb2, D3, F3), C7 major (C3, Eb3, G3, Bb3), and F major (F2, A2, C3).