

The De'il among the Tailors

Eightsome Reel

Traditional, arranged by Felix Burns (1863-1920)

Felix Burns was born in Perth, Scotland, but lived for most of his life in Carlisle, England. He was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.

This traditional piece is included in the Harlequinade Dance Album, published in 1913 (a harlequinade is part of a pantomime, the principal parts being taken by Harlequin and a clown).

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with chord symbols.

Arranged by: Felix Burns

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Musical notation for measures 1-5. The piece is in A major (one sharp) and common time (C). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth-note patterns. The bass line provides a steady accompaniment with chords and single notes. Chord markings above the staff are A, Bm, and E7.

Musical notation for measures 6-9. The melody continues with eighth-note patterns. The bass line features chords and single notes. Chord markings above the staff are A, D, A, E7, and A.

Musical notation for measures 10-13. The melody continues with eighth-note patterns. The bass line features chords and single notes. Chord markings above the staff are Bm and E7.

Musical notation for measures 14-17. The melody continues with eighth-note patterns. The bass line features chords and single notes. Chord markings above the staff are A, D, A, E7, and A.