

Goddesses

Collected and arranged by Cecil James Sharp (1859-1924)

Cecil J. Sharp was a prolific collector of folk songs and dances.

This tune was first published in the 1650 edition of John Playford's "The English Dancing Master."

For more traditional folk tunes, see the extensive collection at The Sheet Music Stack.



Version: Piano with added chord symbols.

Difficulty: easy

Arrangement: Cecil James Sharp

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First system of musical notation for 'Goddesses'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures are grouped by a slur. Chord symbols above the staff are: Gm, Cm6, Gm, Dm, Bb.

Second system of musical notation, starting at measure 5. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first four measures are grouped by a slur. Chord symbols above the staff are: Gm, F, Gm, Bb, Gm.

Third system of musical notation, starting at measure 9. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first four measures are grouped by a slur. Chord symbols above the staff are: Dm, Gm, F, Dm, Gm, Dm7, Cm6, Gm.

Fourth system of musical notation, starting at measure 13. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first four measures are grouped by a slur. Chord symbols above the staff are: Bb, F, F/A, Gm, Dm, Gm.