

Richmond Hill

Country Dance

Traditional, arranged by Kim Tame, after Felix Burns (1863-1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.

His 16 dance albums, included the Tower of London Dance Album, published in 1921.

Felix Burns composed for musicians of all abilities giving the opportunity to players at all levels to get together, make music and bring joy to others. He often used traditional and popular tunes in his dance programmes, including this one, which is similar to the Irish tune, "Lilliberlero."

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Lead sheet - tune with chord symbols.

Arranged by: Kim Tame, after Felix Burns

Difficulty: Easy

Pages (including cover): 2

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The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four staves of music, each containing four measures. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. Chord symbols are placed above the notes: F, C7, Bb, F, C7, F, F7, Bb, F, Bb, C7, F.