

The Shamrock Lancers

Felix Burns (1863 - 1920), arranged by Kim Tame

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Kate.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

This set for a lancers dance was one of five pieces published in The Excelsior Dance Album, published in 1917.

He often utilised popular folk tunes; this set includes Rakes of Mallow, The Girl I Left Behind Me, Paddy Will You Love Me? The Brown Irish Girl, Irish Washerwoman, Rory O'More, Garry Owen, Sprig of Shillelah, Irish Emigrant, Light and Airy, Irish Whiskey and The Rollicking Irishman.



If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.

Version: Lead sheet (tune with chord symbols)

Difficulty: intermediate

Arranged by: Kim Tame

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The Shamrock

Lancers

Felix Burns (1863 - 1920), arranged by Kim Tame

Rakes of Mallow
D *A7*

No. 1

p

5 *D* *A7* *D* Fine

9 *A* *D* *A*
f

13 *D* *E7* *A*
f

Rakes of Mallow
17 *D* *A7*
p

21 *D* *A7* *D*
f

The girl I left behind me
25 *G* *D* *A7* *D*

29 *G* *A7* *D* Repeat 3 times, D.C. al Fine

No. 2

33

Paddy, will you love me?

mf

D tr G tr A7 D

Fine

37

f

41

G D

45

A7 D Em A7

49

D E7 A E7 A

3 3

8

53

D tr G tr A7

1. 2.

D D

mf

3

The Brown Irish Girl

59

D A7 D

64

A7 D D

1. 2.

D D

D.S. al Fine

D.S.

3

Irish Washerwoman

68 $\frac{3}{8}$

No. 3

G Am/C D7

73 G G/B Am/C D7 G Fine

77 D7

f

80 C G D7 G Am/C D7

84 G G

mf

88 Am/C D7 G G/B

Rory O'More

92 Am/C D7 G G

f

95 D7 G

99 C G D7 G D.S. al Fine

No. 4 102

mf G 3 B7 Em

107 G 3 C D7 G Fine

1st & 3rd 111

Garry Owen C G7

116 C G7

120 C F

124 C F C G7 D.S.

2nd & 4th 128

Sprig of Shillelah C G7 C G7

f

133 C F G7 C C/E F G7 C

137 F C F C

141 G E7 Am F G7 C D.S.

In this piece, "Irish emigrant is played at the beginning and end, and as a refrain in between each of the pieces. For ease of reading, the music is included at the beginning and end of the piece only.

A Chain; Irish Emigrant

145 *ff* *f* *F* *To next piece*

153 *G7* *C* *G7* *C* *G7* *C*

B Light and Airy

162 *G* *C* *G* *D7* *G* *C*

168 *G* *D7* *G* *D7*

174 *G* *D7* *G* *D7* *mf* *G* *D7* *G* *C*

180 *G* *D7* *G* *C* *G* *f* *D7* *G* *D.S.*

Irish Whiskey

C

186 *G* *C* *G* *D7* *G* *C* *G* *D7* *G* *C* *G*

193 *C* *G* *D7* *G* *Em* *B7*

199 *Em* *mf* *B7* *Em* *D7* *G* *C* *G* *D7*

205 *G* *C* *G* *D7* *G* *C* *G* *C* *G* *D7* *G* *D.S.*

The Rollicking Irishman

211 **D** *G* *D7* *G* *D7* *G* *D7*

Musical staff 211-215: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 211 starts with a double bar line and a repeat sign. Chords G, D7, G, D7, G, D7 are indicated above the staff. Dynamics include *mf*.

216 *G* *D7* *G* *D7* *G* *G*

Musical staff 216-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 216 starts with a double bar line and a repeat sign. Chords G, D7, G, D7, G, G are indicated above the staff. Dynamics include *mf*. First and second endings are marked with '1.' and '2.'.

221 *D7* *G* *A7* *D7*

Musical staff 221-224: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 221 starts with a double bar line and a repeat sign. Chords D7, G, A7, D7 are indicated above the staff.

225 *C* *G/B* *D7* *G* **D.S.**

Musical staff 225-228: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 225 starts with a double bar line and a repeat sign. Chords C, G/B, D7, G are indicated above the staff. Dynamics include *mf*. Ends with a double bar line and a repeat sign, then a 2/4 time signature change and **D.S.** (Da Capo).

229 **E** *G* *tr* *Am/C* *tr* *D7* *G* *tr*

Musical staff 229-233: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 229 starts with a double bar line and a repeat sign. Chords G, tr, Am/C, tr, D7, G, tr are indicated above the staff. Dynamics include *f*.

234 *Am/C* *tr* *D7* *G*

Musical staff 234-239: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 234 starts with a double bar line and a repeat sign. Chords Am/C, tr, D7, G are indicated above the staff.

240 *D7* *G* *D7* *G* **D.S.**

Musical staff 240-245: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 240 starts with a double bar line and a repeat sign. Chords D7, G, D7, G are indicated above the staff. Dynamics include *mf*. First and second endings are marked with '1.' and '2.'. Ends with a double bar line and a repeat sign, then **D.S.** (Da Capo).

Chain; Irish Emigrant

246 **F** *C* *G7* *C* *F*

Musical staff 246-251: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 246 starts with a double bar line and a repeat sign. Chords C, G7, C, F are indicated above the staff. Dynamics include *f*.

252 *C* *G* *D7* *G7* *C* *G7* *C*

Musical staff 252-260: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords C, G, D7, G7, C, G7, C are indicated above the staff. Dynamics include *f*.

261 *G7* *C* **ff** **Fine**

Musical staff 261-265: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 261 starts with a double bar line and a repeat sign. Chords G7, C are indicated above the staff. Dynamics include *ff*. Ends with a double bar line and a repeat sign, then **Fine**.