

Ballymoney

Irish Jig

Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, leading a military band, and serving his local church as choir director and organist; not to mention his 13 children, nine of whom survived to adulthood, with his wife, Catherine.

He published 16 dance albums, including the Royal Standard Dance album, published in 1912.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with added chord symbols.

Difficulty: easy

Arranged by: Felix Burns

Edited by: The Sheet Music Stack 2016

Pages (including cover): 2

This edition, whether traditionally or electronically published, is the work of The Sheet Music Stack.

Purchasers may use this edition for personal enjoyment and musical development.

This edition may not be copied or duplicated in anyway without permission.



The Sheet Music Stack
Tel: 07857 602109 email: info@sheetmusicstack.com
www.sheetmusicstack.com

Ballymoney

Irish Jig

Felix Burns (1863-1920)

First system of musical notation (measures 1-5). The key signature is D major (two sharps) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: D, A7, D, A7, D, A.

Second system of musical notation (measures 6-10). The key signature is D major and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: D, A7, D, A, D.

Third system of musical notation (measures 11-15). The key signature is D major and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: D, A7, E7, A7.

Fourth system of musical notation (measures 16-20). The key signature is D major and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: G, D, A, D.