

Tipperary Boys

Irish Jig

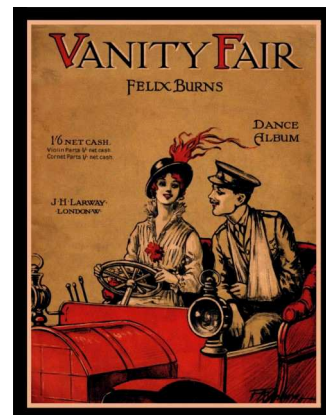
Traditional, arranged by Kim Tame, after Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.

His 16 dance albums included the Vanity Fair Album, published in 1915.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



*Version: Lead sheet (tune with chords)
Arranged by: Kim Tame
Difficulty: Easy
Edited by: The Sheet Music Stack 2016
Pages (including cover): 2*

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes chords C, G7, C, and G7. The second staff starts at measure 6 and includes chords C, F, G7, C, C, F, G7, and C. The third staff starts at measure 10 and includes chords F and C. The fourth staff starts at measure 14 and includes chords C/E, G7, E7/G#, Am, Dm, G7, and C. The piece concludes with a double bar line.