

Man of sorrows, what a name

Tune - Gethsemane

Tune and lyrics: Philipp P. Bliss (1838-1876) arranged by Kim Tame

Philip Paul Bliss was a popular writer of gospel hymns, including this intense reflection on the suffering of Jesus.

Bliss was born in a poor family, but had a natural talent for music. He had a fine singing voice, and became an itinerant music teacher, travelling with his melodeon. He had varying success as a singer, teacher and composer.

He met Dwight L. Moody in 1839, and thereafter devoted his life and talents to God. He wrote seven books of hymns and took part in revival rallies across America.

Mr Bliss and his wife, Lucy, were both killed, along with 90 others, in a train crash that became known as the Ashtabula River Railroad Disaster.



Version: Lead sheet; treble with chords and lyrics.

Arranged by: Kim Tame

Difficulty: Easy

Pages (including cover): 2

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Musical score for the tune 'Gethsemane' in 4/4 time. The score consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes: C, Am, E7, F, C, G, D7, G, G7 in the first staff; C, C7, F, C7, F, G7, C, G7, C, F, C in the second staff. The melody is written in treble clef.

1. Man of Sorrows! What a name
For the Son of God who came
Ruined sinners to reclaim!
Hallelujah! What a Saviour!
2. Bearing shame and scoffing rude,
In my place condemned he stood;
Sealed my pardon with his blood;
Hallelujah! What a Saviour!
3. Guilty, vile and helpless we;
Spotless Lamb of God was he;
Full atonement - can it be?
Hallelujah! What a Saviour!
3. Lifted up was he to die
It is finished! was his cry.
Now in heaven exalted high
Hallelujah! What a Saviour!
4. When he comes, our glorious king,
All his ransomed home to bring;
Then anew this song we'll sing;
Hallelujah! What a Saviour!