

# Scottish Rifles

## Scotch reel

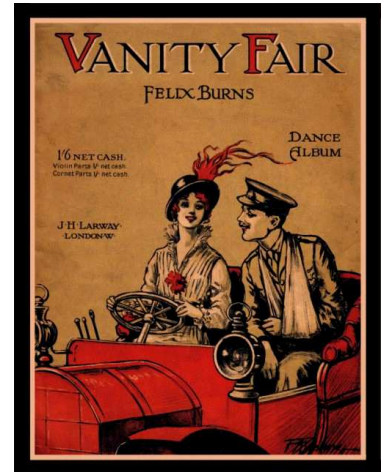
*Traditional, arranged by Felix Burns (1863 - 1920)*

*Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children (of whom nine survived to adulthood) with his wife, Catherine.*

*His 16 dance albums included the Vanity Fair Album, published in 1915.*

*Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.*

*If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.*



*Version: Piano with added chord symbols.  
Arranged by: Felix Burns  
Difficulty: Intermediate  
Edited by: The Sheet Music Stack 2016  
Pages (including cover): 2*

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The first system of music consists of two staves. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It starts with a repeat sign followed by a first ending bracket. Above the first measure is the letter 'A'. Above the fourth measure is 'E7'. The bass clef staff begins with a dynamic marking 'f' and a common time signature. It features a series of chords in the left hand, corresponding to the notes in the treble staff.

The second system of music consists of two staves. The treble clef staff continues from the first system. Above the first measure is 'A'. Above the fourth measure is 'E7', and above the fifth measure is 'A'. The bass clef staff continues with chords in the left hand.

The third system of music consists of two staves. The treble clef staff continues with a more active melodic line. Above the first measure is 'E7', and above the third measure is 'A'. The bass clef staff continues with chords in the left hand.

The fourth system of music consists of two staves. The treble clef staff continues with a melodic line. Above the first measure is 'D', above the second is 'A', above the third is 'D', above the fourth is 'A', and above the fifth is 'E'. Above the final measure is a box containing the text 'Last time' and the letter 'A'. The bass clef staff continues with chords in the left hand. The system ends with a double bar line and repeat dots.