

# Ballybunnion

## Irish Jig

Traditional, arr. Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Kate.

His 16 dance albums included the Flag of Empire dance album, published in 1911. This jig is one of the pieces included.

Felix Burns composed for musicians of all abilities giving the opportunity to players at all levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with chord symbols.

Difficulty: easy

Pages (including cover): 2

Arranged by: Felix Burns

Edited by: The Sheet Music Stack 2016

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First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 6/8. The music is in treble and bass clefs. Chords are indicated above the staff: G, C, G, D7, G, C, G, D7. Dynamics include *f* and *sf*. A repeat sign is present at the beginning of the first measure.

Second system of musical notation (measures 6-10). Chords are indicated above the staff: G, C, G, C, G, D7, G. Dynamics include *sf*. The system ends with a repeat sign.

Third system of musical notation (measures 11-14). Chords are indicated above the staff: Em, B7. Dynamics include *mf*.

Fourth system of musical notation (measures 15-19). Chords are indicated above the staff: Em, B7, Em, D, D.S., Em. Dynamics include *mf*. A first ending bracket labeled "1." spans measures 17-18. A "Last time" instruction is placed above the final measure (19).