

Circassian Circle

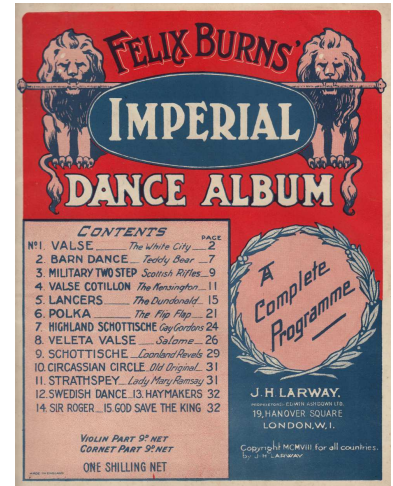
Traditional, arranged by Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his large family, wife Kate and thirteen children.

He published sixteen dance albums, including the Imperial Dance album, which includes this traditional Scottish dance.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with added chord symbols.

Difficulty: easy

Arranged by: Felix Burns

Edited by: The Sheet Music Stack 2024

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Traditional, arranged by Felix Burns (1863 - 1920)

The first system of music consists of two staves. The treble clef staff begins with a repeat sign and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 2/4. The melody is composed of eighth notes. Above the first two measures, the chord *G* is indicated, and above the next two measures, the chord *D7* is indicated. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

The second system of music consists of two staves. The treble clef staff begins with a measure rest and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with eighth notes. Above the first two measures, the chord *G* is indicated, and above the next two measures, the chord *D7* is indicated. Above the final two measures, the chord *G* is indicated. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

The third system of music consists of two staves. The treble clef staff begins with a measure rest and a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with eighth notes. Above the first two measures, the chord *D7* is indicated. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

The fourth system of music consists of two staves. The treble clef staff begins with a measure rest and a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with eighth notes. Above the first two measures, the chord *G* is indicated, and above the next two measures, the chord *D7* is indicated. Above the final two measures, the chord *G* is indicated. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.