

The Lochnagar

Strathspey

Traditional, arr. Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Kate.

His 16 dance albums included the Flag of Empire dance album, published in 1911. This Schottische is one of the pieces included.

Felix Burns composed for musicians of all abilities giving the opportunity to players at all levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Piano with chord symbols.

Difficulty: Intermediate

Pages (including cover): 2

Arranged by: Felix Burns

Edited by: The Sheet Music Stack 2016

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Musical notation for the first system of 'The Lochnagar'. The piece is in G major (one sharp) and common time (C). The first measure is marked *mf*. The system consists of three measures. Above the first measure is the chord *A*, above the second is *E7*, and above the third is *A*. The bass line consists of chords: *A* in the first measure, *E7* in the second, and *A* in the third.

Musical notation for the second system of 'The Lochnagar', starting at measure 5. It features a first ending (1.) and a second ending (2.). Above the first ending are chords *E7* and *A*. Above the second ending are chords *A*, *E7*, and *A*. The final measure of the second ending is marked *f* and has chords *D* and *A* above it. The bass line continues with chords: *A* in the first measure, *E7* in the second, *A* in the third, *A* in the fourth, *E7* in the fifth, and *A* in the sixth.

Musical notation for the third system of 'The Lochnagar', starting at measure 8. Above the first measure is *E7*, above the second is *A*, above the third is *D*, and above the fourth is *A*. Above the fifth measure is *E7* and above the sixth is *A*. The bass line continues with chords: *A* in the first measure, *E7* in the second, *A* in the third, *E7* in the fourth, *A* in the fifth, and *E7* in the sixth.

Musical notation for the fourth system of 'The Lochnagar', starting at measure 11. Above the first measure is *D* and *A*, above the second is *E7*, above the third is *A*, above the fourth is *E7*, above the fifth is *A7*, above the sixth is *D*, above the seventh is *A*, and above the eighth is *E7* and *A*. The final measure is marked *D.C.* The bass line continues with chords: *A* in the first measure, *E7* in the second, *A* in the third, *E7* in the fourth, *A* in the fifth, *E7* in the sixth, and *A* in the seventh.