

Lady Mary Ramsay Strathspey

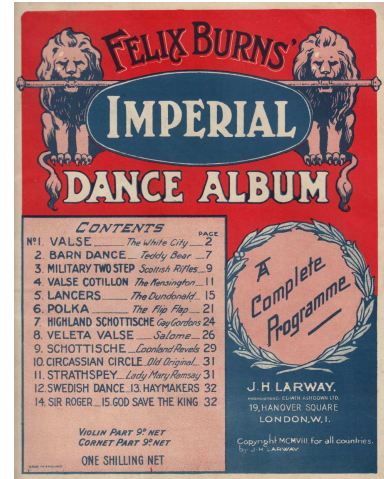
Traditional, arranged by Kim Tame, after Felix Burns (1863 - 1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his large family, wife Kate and thirteen children.

He published sixteen dance albums, including the Imperial Dance album, which includes this lively traditional Strathspey.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



Version: Lead sheet - tune with chord symbols.

Difficulty: easy

Arranged by: Kim Tame

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Strathspey

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a boxed letter 'A' and a dynamic marking of *f*. The second staff begins with a boxed letter 'B'. The music is a strathspey, characterized by its rhythmic patterns and chordal accompaniment.

Staff 1: **A** *f* D G D

Staff 2: 5 G D A7 **B** D A7 Bm D

Staff 3: 9 A7 G D A7 D A7

Staff 4: 12 Bm G D D A7 Bm D A7